Rod Stewart and Cyndi Lauper announced plans for a joint American tour. Their summer jaunt starts in Hollywood, Florida and wraps up a little more than a month later in Houston, Texas with a stop at Jones Beach on July 18.

Both singers are still recording. Stewart wrote or co-wrote nearly every song on Another Country, which he released in 2015, while Lauper put out Detour, which she recorded in Nashville with contributions from Willie Nelson and Alison Krauss, last year. Stewart and Lauper will, of course, also draw from their respective large catalogs of classic hits during their live sets. Lauper appears to enjoy touring with other stars: before she hits the road with Stewart, she'll play dates in New Zealand with Blondie in April. Lauper dropped her last album Detour in 2016, featuring contributions from country legends like Willie Nelson and Emmylou Harris. This concert pairing gives new meaning to Rod Stewart's old album title, "Blondes Have More Fun." Stewart, the cheeky British rocker, and Cyndi Lauper, the Tony-winning New York pop star, team for an 18-city concert tour that opens July 6 at Hard Rock Live at Seminole Hard Rock Hotel & Casino near Hollywood.

No word on whether Rod Stewart will recreate his 1978 LP cover pose from "Blondes Have More Fun" on stage with special tour guest Cyndi Lauper filling in for the model. But anything can happen when you pair the singers behind hits like "Da Ya Think I'm Sexy?" and "Girls Just

Wanna Have Fun." Stewart, who famously played a playboy in his video for the 1978 smash, "Da Ya Think I'm Sexy?" and Lauper, the girl who just wanted to have fun, seem an odd pairing. In 1984, when Lauper had exploded with four Top 5 pop singles from her debut album, "She's So Unusual," and Stewart had fully entrenched himself in '80s pop on his "Camouflage" release, we could see the pairing. But since, Stewart slowly reclaimed some of his lost rock cred on his last two albums, "Time" and "Another Country" and did a joint tour a few years ago with fellow Hall of Fame rocker Stevie Nicks.

Lauper, meanwhile, conquered Broadway with her music for "Kinky Boots" and recently tried country music on her latest album, "Detour," after flirting with electronic dance and blues tunes. Still, both also went the standards route and, as anyone who caught Lauper's opening sets on Cher's Believe and Farewell Tours at the start of the Millennium can attest, Lauper can tear it up on stage on rock-edged material like "Money Changes Everything."