

OVER 100 MILLION ALBUMS SOLD / 20 #1 HITS / 10 #1 ALBUMS

AN EVENING OF ICON

AN UNFORGETTABLE EVENING OF CLASSIC



THE COMMODORES THE POINTER SISTERS THE SPINNERS

JULY 25

NORTHWELL HEALTH AT JONES BEACH THEATRE

The Commodores and The Pointer Sisters will bring their co-headlining tour entitled “An

Evening of Icons." with special guests The Spinners to Jones Beach on Thur, July 25 - tix: <http://COMMODORES.jonesbeach.com>

With a combined legacy that spans across decades with over 100 million albums sold, 20 No.1 hits, and 10 Top 10 albums, these iconic artists are set to take audiences on a journey through the very best of funk, soul, R&B, and pop with support from special guests The Spinners and El DeBarge on select dates.. The run is in celebration of 65 years of Motown Records.

The Commodores, renowned for chart-toppers like "Brick House," "Easy," "Nightshift," and "Three Times a Lady," reflected on the announcement. They said: "Motown was the place where our dreams took flight. Sharing the stage with another legend like The Pointer Sisters as Motown celebrates their 65th anniversary is truly special. We're proud to continue to celebrate the music that brought us all together!" Born of friends attending Tuskegee Institute (now Tuskegee University), the Commodores became one of the biggest-selling funk/R&B/soul bands of all time, with for the early stretch two lead singers, Walter "Clyde" Orange, who wrote or co-wrote many of their bigger hits, including "Brick House" and the Grammy-winning, often-covered "Nightshift," and Lionel Richie, who sang lead on more of the ballads such as "Easy," and "Three Times a Lady." Richie left for a solo career in '82 when the band was on hiatus. With seven No. 1 singles, five No. 1 albums, 20 Top 10 singles and 15 Top 10 albums, the Commodores has sold more than 75 million records. They're members of the Alabama Music Hall of Fame and the Vocal Group Hall of Fame. In addition to the singles mentioned above, they're also known for "Too Hot ta Trot," "Sail On," "Still," "Lady (You Bring Me Up)," "Slippery When Wet," "Just to Be Close to You" and "Oh No." Orange still performs with the Commodores, as does founding co-member William "WAK" King, a singer and multi-instrumentalist, and singer James Dean "J.D." Nicholas, who's been with the group since 1982.

The Pointer Sisters, the dynamic group known for their chart-topping hits like "I'm So Excited," "Jump (For My Love)," and "Neutron Dance," added: "65 years of Motown and timeless hits! What a milestone. It's a joy to be touring with a true Motown treasure, The Commodores. Here's to the music that continues to move generations!" June, Bonnie, Anita and Ruth Pointer began vocal training in their dad's The Church of God in West Oakland, California. As a pop duo, then trio, and quartet, their sound diversified from gospel roots into jazz, pop, rock, soul, blues, dance-funk, and country, with one of their biggest hits being the twangy, Grammy-winning "Fairytale." Their other best-known songs include "Jump (For My Love)," "Automatic," "Slow Hand," "Yes We Can Can," "He's So Shy," "I'm So Excited," "Dare Me," "Goldmine," "Neutron Dance," and a slinky cover of Bruce Springsteen's "Fire." June, Bonnie and Anita have passed away, but Ruth still performs with her daughter by the Temptations' Dennis Edwards, Issa Pointer, and Ruth's granddaughter Sadako Pointer Johnson.

The Spinners predate both the Commodores and Pointer Sisters, with roots going back to 1954, though most of their hits came in the '60s and '70s, including "Could It Be I'm Falling in Love," "It's a Shame," "One of a Kind (Love Affair)," "Mighty Love," "Then Came You" (with Dionne Warwick), "Games People Play," "The Rubberband Man," "Working My Way Back to You/Forgive Me Girl" and "Cupid."